

# Background Gauge Exercises

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This set of 4 exercises is just to help me gauge how much you know. Figure out as much of these as you can. Don't worry about what you cannot. This may be a lot, so feel free to choose what to focus the most on. Give it all a fair share of your effort though. The things you work hard to figure out will become your strenghts.

## **1 Scales**

Be able to play a G major scale in as many ways as you can think. You can practice with this drone track if you would like.

## **2 Guitar Tabs Melody**

On the next page I have included guitar tabs for a bluegrass tune called "Liberty." See how well you can play the melody. If you would like to learn the chords and play a bluegrass strum pattern you may.



Disc 2  
Track 9

# Liberty

Guitar (melody) (capo 2)  
(intro)

Part A

North American

C C F F

C C F G C

Part B

C C C h C

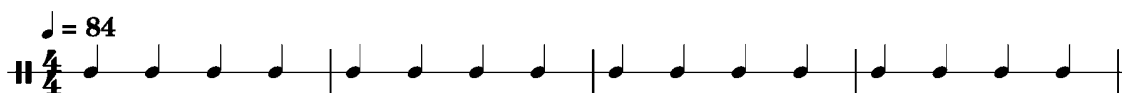
G C C h G

C C C h C

G C C h G C

### 3 Chord Strumming and Grooving

With either a metronome set to 84 BPM or (the better option) to a recording of “Little Wonders” by Rob Thomas, tap your foot to the beat. Once you can tap your foot comfortably at 84 BPM or with the recording (the same tempo), with your left hand muting the strings, strum a dead stroke on the guitar at the same tempo all down strokes.



Once you can do this comfortably, double the speed of your strumming, but keep your foot tap the same. Your right hand will be playing eighth notes while you foot continues to tap quarter notes. Play every eighth note as a down stroke.



Once you can do this, add the in-between up strokes to your strumming. Now your hand will be playing sixteenth notes while your foot is tapping quarter notes. Be able to do this with the recording (or the metronome).



### 4 Lead Sheet Reading

On the next page I have included a lead sheet for a Jazz standard called “A Fine Romance.” You can find a reference recording here. The arrangement is not the same but the melody is. This is a common tune sung by many so you can also find many other recordings.

Try to learn the melody in C major, as it is written on the lead sheet. Learn the melody first. After you learn the melody, see what you can do with learning the chords.

(MED. BALLAD)

# A FINE ROMANCE

-JEROME KERN/

DOROTHY FIELDS

Handwritten musical score for "A Fine Romance" in 4/4 time. The score includes a vocal line and a guitar accompaniment line with various chords and lyrics.

**Chords:** C<sup>b</sup>, C<sup>#07</sup>, D-<sup>b</sup>, D<sup>#07</sup>, E-<sup>7</sup>, A, A-<sup>7</sup>, D-<sup>7</sup>, G<sup>7</sup>, E<sup>b07</sup>, A<sup>7</sup>, G<sup>b7</sup>, F<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D-<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup> (A<sup>7</sup>/E), (D-<sup>7</sup> D<sup>#07</sup>), E-<sup>7</sup>, E<sup>b7</sup>, D-<sup>b</sup>, G<sup>7</sup>, C<sup>b</sup>, (D-<sup>7</sup> G<sup>7</sup>).

**Lyrics:**  
 A fine romance with you I no want kisses nestle  
 fine romance my friend want even this is wreath we  
 Should be like a couple at hot to - ma's - toes but  
 your as cold as yesterday's washed po-ta - toes  
 might as well play bridge with my old maid aunts I havnt got a  
 chance this is a fine romance FINE